



Variable-Transition Target

1
00:00:03,379 --> 00:00:01,969
well I want to cover some of the issues

2
00:00:05,120 --> 00:00:03,389
that we deal with in remote viewing of

3
00:00:06,559 --> 00:00:05,130
viewing so-called anomalous

4
00:00:07,849 --> 00:00:06,569
targets you know because we view all

5
00:00:09,770 --> 00:00:07,859
sorts of different things and it raises

6
00:00:11,060 --> 00:00:09,780
different issues and you know a lot of

7
00:00:12,890 --> 00:00:11,070
people think sometimes if you just

8
00:00:13,999 --> 00:00:12,900
remote view something it's going to give

9
00:00:15,589 --> 00:00:14,009
you all the answers you need and that's

10
00:00:16,910 --> 00:00:15,599
the end of it and it's really much more

11
00:00:18,920 --> 00:00:16,920
complicating that I want to show you why

12
00:00:21,830 --> 00:00:18,930
we know that remote viewing I mean

13
00:00:24,980 --> 00:00:21,840

however it actually works our minds like

14

00:00:26,720 --> 00:00:24,990

fun at least our conscious mind and no

15

00:00:29,750 --> 00:00:26,730

spawn point out a couple of years ago at

16

00:00:31,820 --> 00:00:29,760

one of the RV conferences our mind takes

17

00:00:33,920 --> 00:00:31,830

in about 40 million bits of information

18

00:00:35,690 --> 00:00:33,930

a second but only about 16 bits of that

19

00:00:37,340 --> 00:00:35,700

is in your conscious mind the rest is

20

00:00:39,920 --> 00:00:37,350

goes somewhere else it's deleted it's in

21

00:00:41,869 --> 00:00:39,930

your subconscious mind and that's why

22

00:00:44,030 --> 00:00:41,879

you only perceive a very small sliver of

23

00:00:44,959 --> 00:00:44,040

reality when you're awake but we know

24

00:00:47,440 --> 00:00:44,969

that there's a lot more and

25

00:00:49,160 --> 00:00:47,450

remote-viewing taps into this

26
00:00:51,110 --> 00:00:49,170
information that's hidden from the

27
00:00:52,639 --> 00:00:51,120
conscious mind by going below the level

28
00:00:54,410 --> 00:00:52,649
of the lemon the threshold of awareness

29
00:00:56,180 --> 00:00:54,420
we can get more information than you

30
00:00:57,799 --> 00:00:56,190
think you have available to you by

31
00:01:01,580 --> 00:00:57,809
tapping into the right brain the

32
00:01:03,799 --> 00:01:01,590
subconscious mind now when we view we

33
00:01:05,539 --> 00:01:03,809
typically use a target that we put in a

34
00:01:07,250 --> 00:01:05,549
folder or we have a computer choose it

35
00:01:08,359 --> 00:01:07,260
and it's not shown to the viewer ahead

36
00:01:09,830 --> 00:01:08,369
of time it's called a blind target

37
00:01:11,210 --> 00:01:09,840
you've seen this before so we're not

38
00:01:12,950 --> 00:01:11,220

going to spend too much time on this but

39

00:01:14,570 --> 00:01:12,960

we have an intended target and then we

40

00:01:16,340 --> 00:01:14,580

have the viewer session the viewers

41

00:01:17,630 --> 00:01:16,350

description if it works well you can see

42

00:01:19,580 --> 00:01:17,640

that they get a very good description of

43

00:01:22,359 --> 00:01:19,590

the target picture and when we're

44

00:01:24,830 --> 00:01:22,369

dealing with verifiable targets that are

45

00:01:27,350 --> 00:01:24,840

kind of things that we visited places

46

00:01:28,700 --> 00:01:27,360

we've been to before we know kind of

47

00:01:30,560 --> 00:01:28,710

what the viewer is getting in kind of

48

00:01:34,190 --> 00:01:30,570

sense if they're kind of on target or

49

00:01:36,880 --> 00:01:34,200

kind of off target so typical targets

50

00:01:39,649 --> 00:01:36,890

are kind of easier to deal with because

51
00:01:43,490 --> 00:01:39,659
we can kind of verify if the viewer has

52
00:01:44,719 --> 00:01:43,500
actually gotten accurate results but

53
00:01:46,310 --> 00:01:44,729
what do we do with other sorts of

54
00:01:48,440 --> 00:01:46,320
targets when we put our minds our

55
00:01:50,990 --> 00:01:48,450
subspace minds our remote viewing minds

56
00:01:53,630 --> 00:01:51,000
into off-planet targets other sorts of

57
00:01:56,090 --> 00:01:53,640
places locations people's and events

58
00:01:58,249 --> 00:01:56,100
where we can't actually go there

59
00:02:00,920 --> 00:01:58,259
ourselves and get verification is this

60
00:02:03,109 --> 00:02:00,930
is this a face as some people have

61
00:02:04,940 --> 00:02:03,119
argued or is it just a pile of rocks we

62
00:02:06,230 --> 00:02:04,950
could take remote viewers and send them

63
00:02:09,619 --> 00:02:06,240

there and see what results we get

64

00:02:10,669 --> 00:02:09,629

theoretically and get a sense of what

65

00:02:13,130 --> 00:02:10,679

actually we're looking at here we've

66

00:02:14,510 --> 00:02:13,140

some of us have heard Tom Van Flandern

67

00:02:15,890 --> 00:02:14,520

presented evidence that there's

68

00:02:17,840 --> 00:02:15,900

something to do with the way the cameras

69

00:02:18,920 --> 00:02:17,850

are focused from the NASA orbiters and

70

00:02:20,900 --> 00:02:18,930

it kind of makes it look different in so

71

00:02:22,220 --> 00:02:20,910

forth but this is the typically the type

72

00:02:23,930 --> 00:02:22,230

of question we want to look at when

73

00:02:26,660 --> 00:02:23,940

we're viewing so-called anomalous

74

00:02:28,400 --> 00:02:26,670

targets now there are three phases of

75

00:02:30,290 --> 00:02:28,410

viewing anomalous targets or

76

00:02:32,120 --> 00:02:30,300

extraterrestrial types of information

77

00:02:32,510 --> 00:02:32,130

that I can perceive and this is very

78

00:02:35,510 --> 00:02:32,520

basic

79

00:02:38,480 --> 00:02:35,520

we have sr i-- and unofficial military

80

00:02:40,640 --> 00:02:38,490

projects from folks like pat price and

81

00:02:42,199 --> 00:02:40,650

Ingo Swann and others and again those

82

00:02:44,000 --> 00:02:42,209

are unofficial projects they're just

83

00:02:46,970 --> 00:02:44,010

things that were done on their own for

84

00:02:48,979 --> 00:02:46,980

their own interest from my knowledge we

85

00:02:50,300 --> 00:02:48,989

have post military civilian projects

86

00:02:52,310 --> 00:02:50,310

like what occurred at the farside

87

00:02:54,979 --> 00:02:52,320

Institute which I was a participant in

88

00:02:57,259 --> 00:02:54,989

which included off and on Planet X a

89

00:02:59,540 --> 00:02:57,269

terrestrial activity a lot of those

90

00:03:01,460 --> 00:02:59,550

themes were continued from former

91

00:03:02,810 --> 00:03:01,470

military viewing unofficial projects

92

00:03:04,490 --> 00:03:02,820

that folks there had gotten interested

93

00:03:06,259 --> 00:03:04,500

in and the third face that I can

94

00:03:09,020 --> 00:03:06,269

perceive most recently are UFO crash

95

00:03:11,350 --> 00:03:09,030

retrievals including and they're

96

00:03:15,110 --> 00:03:11,360

probably more than this Devil's Hole

97

00:03:17,240 --> 00:03:15,120

crash in Nevada in 1949 that was some

98

00:03:19,759 --> 00:03:17,250

prospector saw and the desert range

99

00:03:20,960 --> 00:03:19,769

experimental station in Utah from 1953

100

00:03:23,750 --> 00:03:20,970

which we'll look at in a second

101
00:03:27,410 --> 00:03:23,760
so if we look at Pat price here in the

102
00:03:29,420 --> 00:03:27,420
center he was a very accurate viewer one

103
00:03:31,940 --> 00:03:29,430
of the most accurate viewers that most

104
00:03:33,140 --> 00:03:31,950
people ever know and in this just to

105
00:03:35,569 --> 00:03:33,150
give you a sense of what he could do at

106
00:03:37,970 --> 00:03:35,579
this target site from semi peloton's the

107
00:03:40,880 --> 00:03:37,980
so called p-nut site he was able to view

108
00:03:41,960 --> 00:03:40,890
this gantry crane and Russell Targ and

109
00:03:43,460 --> 00:03:41,970
Paul Smith's can tell you more about

110
00:03:44,810 --> 00:03:43,470
this but he was able to actually see

111
00:03:47,210 --> 00:03:44,820
this site that the CIA was very

112
00:03:48,920 --> 00:03:47,220
interested in now the CIA artist had

113
00:03:50,360 --> 00:03:48,930

drawn this sketch here and he was able

114

00:03:51,920 --> 00:03:50,370

to reproduce it he actually said

115

00:03:53,360 --> 00:03:51,930

apparently that he was lying down and

116

00:03:55,280 --> 00:03:53,370

could see this big crane going over him

117

00:03:57,800 --> 00:03:55,290

then he went into a building nearby that

118

00:03:59,960 --> 00:03:57,810

no one had information about and he died

119

00:04:02,060 --> 00:03:59,970

then later on a few years later

120

00:04:03,890 --> 00:04:02,070

apparently an agent was able to go into

121

00:04:05,720 --> 00:04:03,900

that building and describe things that

122

00:04:07,490 --> 00:04:05,730

Pat price had seen which no one had seen

123

00:04:09,860 --> 00:04:07,500

it so we know he wasn't just viewing the

124

00:04:11,030 --> 00:04:09,870

feedback he actually was at the target

125

00:04:13,160 --> 00:04:11,040

site in a sense it was able to walk

126

00:04:15,170 --> 00:04:13,170

around and get information now

127

00:04:17,659 --> 00:04:15,180

apparently according to the story he was

128

00:04:20,029 --> 00:04:17,669

able to one day he came in and he said

129

00:04:22,039 --> 00:04:20,039

that he had perceived four different

130

00:04:24,980 --> 00:04:22,049

extraterrestrial bases I think it was

131

00:04:27,379 --> 00:04:24,990

two to russell one of which was at mount

132

00:04:30,589 --> 00:04:27,389

Hayes mountains eel in

133

00:04:31,070 --> 00:04:30,599

Australia and Zimbabwe and a site in the

134

00:04:32,330 --> 00:04:31,080

Pyrenees

135

00:04:34,040 --> 00:04:32,340

he said these were actually

136

00:04:36,230 --> 00:04:34,050

extraterrestrial bases with different

137

00:04:38,749 --> 00:04:36,240

functions one of which was rest and

138

00:04:41,540 --> 00:04:38,759

recreation another of these bases was a

139

00:04:44,390 --> 00:04:41,550

site for a training and so forth

140

00:04:46,010 --> 00:04:44,400

now other viewers later viewed this same

141

00:04:50,180 --> 00:04:46,020

locations and came to different

142

00:04:53,779 --> 00:04:50,190

conclusions Mel Reilly did see a person

143

00:04:55,100 --> 00:04:53,789

at a control panel and another viewer

144

00:04:57,200 --> 00:04:55,110

who I talked to said that these were

145

00:04:59,180 --> 00:04:57,210

correct locations but that these were

146

00:05:00,260 --> 00:04:59,190

actually over her eyes and radar

147

00:05:01,700 --> 00:05:00,270

installations they were not

148

00:05:03,200 --> 00:05:01,710

extraterrestrial so what are you going

149

00:05:05,930 --> 00:05:03,210

to do with this we have one viewer very

150

00:05:07,459 --> 00:05:05,940

good top-notch reviewer who says that

151

00:05:09,890 --> 00:05:07,469

these are extraterrestrial bases another

152

00:05:11,779 --> 00:05:09,900

viewer equally good or perhaps at the

153

00:05:14,029 --> 00:05:11,789

same league says that these are actually

154

00:05:15,529 --> 00:05:14,039

US military installations so it really

155

00:05:16,939 --> 00:05:15,539

doesn't resolve what they actually are

156

00:05:19,570 --> 00:05:16,949

but apparently the locations are correct

157

00:05:23,959 --> 00:05:19,580

then we had some of Ingo Swann viewings

158

00:05:25,760 --> 00:05:23,969

Ingo seen here in the center one of the

159

00:05:27,770 --> 00:05:25,770

first I would say kind of off-planet

160

00:05:30,559 --> 00:05:27,780

viewing projects that I know about he

161

00:05:31,999 --> 00:05:30,569

was able to view a Jupiter before the

162

00:05:35,300 --> 00:05:32,009

Voyager mission got out there I was able

163

00:05:37,370 --> 00:05:35,310

to describe features of Jupiter that had

164

00:05:39,110 --> 00:05:37,380

not been perceived yet including rings

165

00:05:40,580 --> 00:05:39,120

and later on Voyager did perceive that

166

00:05:42,920 --> 00:05:40,590

so it showed that remote viewing does

167

00:05:45,439 --> 00:05:42,930

work even at very large distances he

168

00:05:47,540 --> 00:05:45,449

later wrote a book called penetration

169

00:05:50,629 --> 00:05:47,550

about extraterrestrial activity on the

170

00:05:54,890 --> 00:05:50,639

moon which he said he was commissioned

171

00:05:56,809 --> 00:05:54,900

to view for a Secret Intelligence Agency

172

00:05:58,730 --> 00:05:56,819

it's a very good book if you can get a

173

00:06:01,730 --> 00:05:58,740

hold of it it's out of print the events

174

00:06:05,180 --> 00:06:01,740

took place I believe in 1977 and he

175

00:06:07,070 --> 00:06:05,190

wrote the book in 1998 and in the book

176

00:06:08,659 --> 00:06:07,080

he's very explicit about the fact that

177

00:06:11,600 --> 00:06:08,669

these individuals he dealt with he gives

178

00:06:13,100 --> 00:06:11,610

them code names here like Axelrod that

179

00:06:14,480 --> 00:06:13,110

this confirmed everything he had ever

180

00:06:16,070 --> 00:06:14,490

heard about the reality of the

181

00:06:17,540 --> 00:06:16,080

extra-terrestrial phenomena now

182

00:06:18,860 --> 00:06:17,550

curiously enough for reasons I don't

183

00:06:20,570 --> 00:06:18,870

understand he won't talk about this

184

00:06:22,129 --> 00:06:20,580

topic anymore on the radio or even at

185

00:06:23,809 --> 00:06:22,139

the conference's there could be a good

186

00:06:25,399 --> 00:06:23,819

reason for that but this is the last we

187

00:06:28,360 --> 00:06:25,409

know about his activities viewing the

188

00:06:30,290 --> 00:06:28,370

moon he saw extraterrestrial activity

189

00:06:31,459 --> 00:06:30,300

they didn't tell them this was

190

00:06:33,320 --> 00:06:31,469

extraterrestrial but he was able to

191

00:06:35,990 --> 00:06:33,330

discern this from the types of

192

00:06:38,120 --> 00:06:36,000

information he was getting now this

193

00:06:40,670 --> 00:06:38,130

could confirm what we've seen over the

194

00:06:42,100 --> 00:06:40,680

years in terms of pictures of

195

00:06:45,140 --> 00:06:42,110

appeared to be structures on the moon

196

00:06:46,249 --> 00:06:45,150

perhaps this is what he was viewing but

197

00:06:47,689 --> 00:06:46,259

it's a sort of thing that you can use

198

00:06:49,550 --> 00:06:47,699

remote viewing to do to see if it can

199

00:06:53,900 --> 00:06:49,560

confirm information that you're getting

200

00:06:55,189 --> 00:06:53,910

from other sources now my first

201
00:06:56,900 --> 00:06:55,199
experience with these sort of targets

202
00:07:01,100 --> 00:06:56,910
came at the farside Institute that I

203
00:07:02,120 --> 00:07:01,110
used to participate in my first one of

204
00:07:04,490 --> 00:07:02,130
the first ones I did with this was a

205
00:07:05,600 --> 00:07:04,500
crop circle target now here's one thing

206
00:07:07,820 --> 00:07:05,610
I want to mention which is very

207
00:07:10,640 --> 00:07:07,830
important we typically refer to these as

208
00:07:11,810 --> 00:07:10,650
a nominally target I don't think that's

209
00:07:12,830 --> 00:07:11,820
a good name for them I think we should

210
00:07:14,420 --> 00:07:12,840
call them something like variable

211
00:07:16,249 --> 00:07:14,430
transition target and the reason is if

212
00:07:17,420 --> 00:07:16,259
you call it an anomaly you're kind of

213
00:07:19,370 --> 00:07:17,430

front-loading the whole session with a

214

00:07:20,779 --> 00:07:19,380

certain intent and when the viewer is

215

00:07:22,879 --> 00:07:20,789

going to view it they're going to almost

216

00:07:24,350 --> 00:07:22,889

pick up the idea that its anomalous as

217

00:07:26,060 --> 00:07:24,360

you know most of the technology around

218

00:07:27,650 --> 00:07:26,070

us was an anomaly at one point it really

219

00:07:29,300 --> 00:07:27,660

depends on where you are in the level of

220

00:07:30,950 --> 00:07:29,310

scientific progress things that are

221

00:07:33,650 --> 00:07:30,960

anomalies one year like airplanes are

222

00:07:37,129 --> 00:07:33,660

not anomalies anymore so this is the

223

00:07:38,510 --> 00:07:37,139

first crop circle I've you know this is

224

00:07:41,180 --> 00:07:38,520

very interesting because at the time I

225

00:07:44,480 --> 00:07:41,190

viewed this target I didn't know what a

226

00:07:46,310 --> 00:07:44,490

crop circle was I had never heard of the

227

00:07:48,770 --> 00:07:46,320

term consciously and so I did this

228

00:07:50,659 --> 00:07:48,780

target without any preconceptions about

229

00:07:53,000 --> 00:07:50,669

what crop circles were and what I got

230

00:07:55,250 --> 00:07:53,010

were these individuals on the ground

231

00:07:57,820 --> 00:07:55,260

with a circle kind of hills behind an

232

00:08:00,110 --> 00:07:57,830

energy kind of moving in and out and

233

00:08:01,370 --> 00:08:00,120

since as some of you saw my presentation

234

00:08:03,020 --> 00:08:01,380

last year I've been going to England

235

00:08:04,159 --> 00:08:03,030

ever since these sessions to kind of

236

00:08:07,339 --> 00:08:04,169

figure out what was going on here to get

237

00:08:08,810 --> 00:08:07,349

my feedback so to speak this actually

238

00:08:11,810 --> 00:08:08,820

turned out to be a very accurate session

239

00:08:14,120 --> 00:08:11,820

now as you know I believe a lot of these

240

00:08:17,180 --> 00:08:14,130

large ones like this milk information

241

00:08:19,040 --> 00:08:17,190

from excuse me a windmill hill from 1996

242

00:08:21,050 --> 00:08:19,050

a lot of these are man-made and we've

243

00:08:23,120 --> 00:08:21,060

found the people who make these we know

244

00:08:24,740 --> 00:08:23,130

them I actually think I can now identify

245

00:08:26,420 --> 00:08:24,750

the individuals that I drew here in the

246

00:08:27,680 --> 00:08:26,430

p3 which is kind of astounding because I

247

00:08:29,689 --> 00:08:27,690

haven't had very many sessions where

248

00:08:32,180 --> 00:08:29,699

actually could name the individuals in

249

00:08:33,409 --> 00:08:32,190

in the drawing but I think actually know

250

00:08:34,730 --> 00:08:33,419

who these individuals are now and yet

251

00:08:36,350 --> 00:08:34,740

here I'm doing this

252

00:08:37,940 --> 00:08:36,360

it took me you know years to figure out

253

00:08:39,170 --> 00:08:37,950

what was actually going on here now I

254

00:08:42,050 --> 00:08:39,180

can identify it so I think this actually

255

00:08:45,500 --> 00:08:42,060

is a very early correct session very

256

00:08:46,910 --> 00:08:45,510

accurate data it seems to be individuals

257

00:08:49,130 --> 00:08:46,920

on the ground a lot of work went into

258

00:08:51,620 --> 00:08:49,140

this site the beans are figuring

259

00:08:54,590 --> 00:08:51,630

something out focus of intention so

260

00:08:57,199 --> 00:08:54,600

forth and so that shows you can get

261

00:08:58,819 --> 00:08:57,209

even these two even these targets that

262

00:09:00,170 --> 00:08:58,829

are so called anomalous if you've spent

263

00:09:01,850 --> 00:09:00,180

some time doing some research you can

264

00:09:02,870 --> 00:09:01,860

actually get information and they're not

265

00:09:05,030 --> 00:09:02,880

so anomalous anymore

266

00:09:06,620 --> 00:09:05,040

now there's a lot of things about chop

267

00:09:08,509 --> 00:09:06,630

circles we still don't understand about

268

00:09:10,249 --> 00:09:08,519

the energy as I mentioned last year

269

00:09:11,300 --> 00:09:10,259

battery failure and so forth but we do

270

00:09:13,100 --> 00:09:11,310

know some of the individuals that are

271

00:09:15,079 --> 00:09:13,110

involved in constructing them and so

272

00:09:16,639 --> 00:09:15,089

this isn't really quite an anomalous

273

00:09:19,670 --> 00:09:16,649

target in the same way it was when I did

274

00:09:21,499 --> 00:09:19,680

it in 1996 I think you see my point this

275

00:09:24,139 --> 00:09:21,509

particular target was the milk Hill

276

00:09:28,129 --> 00:09:24,149

formation of 1997 now it's interesting

277

00:09:29,960 --> 00:09:28,139

about this this individual detected

278

00:09:32,389 --> 00:09:29,970

these roaring sounds at the site and she

279

00:09:37,519 --> 00:09:32,399

said his place to break contact with the

280

00:09:39,259 --> 00:09:37,529

real world when I went around to this

281

00:09:40,490 --> 00:09:39,269

particular location I talked to some of

282

00:09:42,650 --> 00:09:40,500

the people in the area and what they

283

00:09:46,449 --> 00:09:42,660

said is they heard roaring sounds that

284

00:09:50,689 --> 00:09:48,800

whatever made those roaring sounds now

285

00:09:52,069 --> 00:09:50,699

the interesting thing is having to with

286

00:09:54,079 --> 00:09:52,079

extraterrestrials here is this

287

00:09:55,790 --> 00:09:54,089

particular viewer we actually did this

288

00:09:57,949 --> 00:09:55,800

session right here in this hotel by the

289

00:10:00,769 --> 00:09:57,959

way when we were using the space for our

290

00:10:02,269 --> 00:10:00,779

classes she didn't like paranormal

291

00:10:03,259 --> 00:10:02,279

topics she didn't like things having to

292

00:10:06,019 --> 00:10:03,269

do with extraterrestrials or anything

293

00:10:07,429 --> 00:10:06,029

kind of spooky or weird so she actually

294

00:10:11,360 --> 00:10:07,439

stopped the session she didn't like it

295

00:10:12,650 --> 00:10:11,370

but um the interesting thing is about a

296

00:10:15,259 --> 00:10:12,660

week later she had a sighting of a UFO

297

00:10:17,360 --> 00:10:15,269

in Estes Park at night about 30 feet

298

00:10:19,009 --> 00:10:17,370

down from her car very big and she no

299

00:10:20,509 --> 00:10:19,019

longer felt afraid of it so this is kind

300

00:10:22,490 --> 00:10:20,519

of like a reverse example of resonance

301
00:10:24,259 --> 00:10:22,500
we're doing this session actually seems

302
00:10:25,220 --> 00:10:24,269
to open you up to new experiences rather

303
00:10:28,879 --> 00:10:25,230
than just as something to get

304
00:10:31,579 --> 00:10:28,889
information about this is a picture that

305
00:10:32,540 --> 00:10:31,589
someone gave us from an individual that

306
00:10:34,280 --> 00:10:32,550
worked for the government who want to

307
00:10:37,490 --> 00:10:34,290
see if we could actually do this target

308
00:10:39,050 --> 00:10:37,500
it's from area 51 s 4 you can see the

309
00:10:42,170 --> 00:10:39,060
make fighter planes in front of the

310
00:10:44,509 --> 00:10:42,180
hangars this is the drawing that the

311
00:10:46,579 --> 00:10:44,519
viewer drew very closed replication of

312
00:10:48,980 --> 00:10:46,589
the picture the viewer was in Salt Lake

313
00:10:50,569 --> 00:10:48,990

City all I told her was would you like

314

00:10:51,650 --> 00:10:50,579

to do a session she said yes I said here

315

00:10:53,749 --> 00:10:51,660

are the coordinates end of conversation

316

00:10:56,179 --> 00:10:53,759

and that she was able to reproduce the

317

00:10:57,679 --> 00:10:56,189

picture pretty closely and so when she

318

00:11:00,050 --> 00:10:57,689

walked around into the hangar she said

319

00:11:01,519 --> 00:11:00,060

she saw silver disks now we can't verify

320

00:11:03,250 --> 00:11:01,529

that because we can't go in there but we

321

00:11:07,939 --> 00:11:03,260

can see that the rest of the session was

322

00:11:10,699 --> 00:11:07,949

accurate this is the Rocketdyne facility

323

00:11:12,470 --> 00:11:10,709

in Simi Valley outside of LA a UFO

324

00:11:13,970 --> 00:11:12,480

researcher asked us to take a look at

325

00:11:17,900 --> 00:11:13,980

this after there was a crash there of a

326

00:11:20,419 --> 00:11:17,910

triangular disc in the late 90s and he

327

00:11:22,429 --> 00:11:20,429

wanted to see if this facility was

328

00:11:24,530 --> 00:11:22,439

connected to LA in any way with

329

00:11:25,699 --> 00:11:24,540

underground tunnels I haven't been there

330

00:11:27,289 --> 00:11:25,709

and I don't know too much about it but

331

00:11:29,090 --> 00:11:27,299

the viewer without any prompting from us

332

00:11:31,069 --> 00:11:29,100

did pick up said this is connected to a

333

00:11:33,079 --> 00:11:31,079

nearby city this base so it's kind of

334

00:11:34,280 --> 00:11:33,089

interesting we get some sort of same

335

00:11:37,939 --> 00:11:34,290

sort information that the researcher was

336

00:11:40,039 --> 00:11:37,949

looking for when we do UFO sometimes you

337

00:11:41,299 --> 00:11:40,049

just get the sense of the roundness of

338

00:11:43,309 --> 00:11:41,309

the object there's some level of

339

00:11:45,169 --> 00:11:43,319

verification there the color so forth

340

00:11:47,780 --> 00:11:45,179

the Phoenix lights is something that we

341

00:11:49,369 --> 00:11:47,790

looked at I don't know if these are

342

00:11:50,509 --> 00:11:49,379

flares or not but the first viewer got

343

00:11:52,909 --> 00:11:50,519

something that looks to me more like

344

00:11:54,919 --> 00:11:52,919

flares than really solid objects or

345

00:11:57,109 --> 00:11:54,929

different objects but the second viewer

346

00:11:59,419 --> 00:11:57,119

got something that's a lot like governor

347

00:12:03,559 --> 00:11:59,429

Fife Symington described which is a

348

00:12:05,329 --> 00:12:03,569

large black metallic triangle which

349

00:12:07,489 --> 00:12:05,339

thousands of people apparently saw that

350

00:12:08,780 --> 00:12:07,499

night over Arizona so one viewer got

351
00:12:10,039 --> 00:12:08,790
something that looks like the lights and

352
00:12:15,139 --> 00:12:10,049
the other viewer got something that

353
00:12:17,629 --> 00:12:15,149
looks like the larger object that was

354
00:12:20,749 --> 00:12:17,639
seen earlier in the evening Mexico City

355
00:12:21,889 --> 00:12:20,759
in 1997 we sent the viewer number of

356
00:12:23,749 --> 00:12:21,899
viewers to look at this one of the

357
00:12:27,590 --> 00:12:23,759
viewers kind of described the disc next

358
00:12:30,590 --> 00:12:27,600
to the building as you can see and had a

359
00:12:32,449 --> 00:12:30,600
sense that it was a UFO kind of going

360
00:12:34,489 --> 00:12:32,459
from one destination to another another

361
00:12:36,619 --> 00:12:34,499
viewer described it he got a feeling he

362
00:12:39,069 --> 00:12:36,629
shouldn't be there looking at it another

363
00:12:42,139 --> 00:12:39,079

viewer got a space-age chair and then

364

00:12:44,419 --> 00:12:42,149

described mechanical intelligence with a

365

00:12:46,639 --> 00:12:44,429

pointed head and careful planning and so

366

00:12:48,829 --> 00:12:46,649

we actually can't go inside the UFO but

367

00:12:51,529 --> 00:12:48,839

we got people to locate the object to

368

00:12:53,689 --> 00:12:51,539

identify the size and so forth so that

369

00:12:55,279 --> 00:12:53,699

is some level of contact you get with it

370

00:12:57,439 --> 00:12:55,289

the point I'm making here is that all of

371

00:12:59,179 --> 00:12:57,449

these targets whether it's verifiable

372

00:13:00,939 --> 00:12:59,189

targets or targets that are harder to

373

00:13:03,379 --> 00:13:00,949

verify have some degree of verifiability

374

00:13:05,749 --> 00:13:03,389

it's it's it's never just one or the

375

00:13:07,099 --> 00:13:05,759

other after all if you took this glass

376

00:13:08,960 --> 00:13:07,109

and you said you wanted to view it I

377

00:13:11,539 --> 00:13:08,970

mean we'd all agree it's kind of a plain

378

00:13:13,340 --> 00:13:11,549

ordinary target if we threw in some dark

379

00:13:15,379 --> 00:13:13,350

matter and then tossed it into a black

380

00:13:16,669 --> 00:13:15,389

hole and become an anomalous target you

381

00:13:18,379 --> 00:13:16,679

see it all depends on the context and

382

00:13:19,609 --> 00:13:18,389

that's what I'm trying to say yeah it

383

00:13:21,679 --> 00:13:19,619

depends on your state of knowledge which

384

00:13:22,130 --> 00:13:21,689

is changing from year to year here it's

385

00:13:23,930 --> 00:13:22,140

one which

386

00:13:25,790 --> 00:13:23,940

I would call more of an imaginal target

387

00:13:28,790 --> 00:13:25,800

this is the grey's galactic gateway near

388

00:13:30,170 --> 00:13:28,800

Earth and I can't verify this unless I

389

00:13:32,270 --> 00:13:30,180

get aboard a grey ship and see one of

390

00:13:34,010 --> 00:13:32,280

their maps it's really a gateway nearby

391

00:13:35,030 --> 00:13:34,020

but it's certainly fun to do one of

392

00:13:36,140 --> 00:13:35,040

these targets once in a while even

393

00:13:37,970 --> 00:13:36,150

though this has zero level of

394

00:13:40,970 --> 00:13:37,980

verifiability with the technology we

395

00:13:45,770 --> 00:13:40,980

have right now we've also viewed

396

00:13:47,300 --> 00:13:45,780

sometimes future future announcements of

397

00:13:48,920 --> 00:13:47,310

extraterrestrial activity from a

398

00:13:50,690 --> 00:13:48,930

government source and that's interesting

399

00:13:51,740 --> 00:13:50,700

to do something that would happen in the

400

00:13:53,660 --> 00:13:51,750

future and we sometimes to get

401
00:13:55,340 --> 00:13:53,670
information about that now let's look at

402
00:13:57,500 --> 00:13:55,350
the last part of the we want to look at

403
00:13:58,910 --> 00:13:57,510
here is crash retrievals this is a new

404
00:14:00,710 --> 00:13:58,920
phase of remote viewing something I've

405
00:14:02,930 --> 00:14:00,720
learned about from the woods at their

406
00:14:03,890 --> 00:14:02,940
conference you can take viewers and

407
00:14:04,790 --> 00:14:03,900
actually it's a very interesting way to

408
00:14:06,680 --> 00:14:04,800
use it because you have a lot of

409
00:14:08,450 --> 00:14:06,690
information going in here and where you

410
00:14:10,340 --> 00:14:08,460
don't have a lot information you can get

411
00:14:12,050 --> 00:14:10,350
more information at this site in your

412
00:14:13,610 --> 00:14:12,060
garrison across from Great Basin

413
00:14:15,710 --> 00:14:13,620

National Park you've ever been out there

414

00:14:18,800 --> 00:14:15,720

there's the desert range experimental

415

00:14:21,350 --> 00:14:18,810

station where in 1953 witnesses saw

416

00:14:23,600 --> 00:14:21,360

something crash in that area right in

417

00:14:26,330 --> 00:14:23,610

this lake bit and you can see it here

418

00:14:29,420 --> 00:14:26,340

from these pictures we'll get close in

419

00:14:35,810 --> 00:14:29,430

here that there's this large anomalous

420

00:14:38,120 --> 00:14:35,820

triangle now various military sources

421

00:14:40,910 --> 00:14:38,130

told Linda mom how that this indeed was

422

00:14:42,800 --> 00:14:40,920

a craft that was very large too heavy to

423

00:14:45,860 --> 00:14:42,810

move too dense to cut so they just

424

00:14:47,690 --> 00:14:45,870

buried it and what we're told is that

425

00:14:49,490 --> 00:14:47,700

remote viewers were later sent to look

426

00:14:51,830 --> 00:14:49,500

at this site and I believe Joe

427

00:14:53,570 --> 00:14:51,840

mcmoneagle found that indeed there was a

428

00:14:54,830 --> 00:14:53,580

crash here but what he got was that had

429

00:14:56,720 --> 00:14:54,840

been moved since then so we have

430

00:14:58,660 --> 00:14:56,730

different types information but it is an

431

00:15:01,780 --> 00:14:58,670

example where you can actually

432

00:15:04,880 --> 00:15:01,790

coordinate remote viewing with witness

433

00:15:06,320 --> 00:15:04,890

eyewitnesses and military insiders to

434

00:15:08,780 --> 00:15:06,330

kind of get more sense of what's going

435

00:15:10,220 --> 00:15:08,790

on so the point is I think remote

436

00:15:11,750 --> 00:15:10,230

viewing is used best when it's used in

437

00:15:13,190 --> 00:15:11,760

conjunction with other sources because

438

00:15:14,330 --> 00:15:13,200

by itself sometimes you may get

439

00:15:17,240 --> 00:15:14,340

information but you may have to wait a

440

00:15:20,210 --> 00:15:17,250

long time to actually verify what you're

441

00:15:25,150 --> 00:15:20,220

getting so any questions so far but

442

00:15:32,470 --> 00:15:27,920

we have time for Q&A here's one right

443

00:15:37,840 --> 00:15:36,590

in this in these brief remote viewing

444

00:15:40,070 --> 00:15:37,850

tests

445

00:15:46,930 --> 00:15:40,080

how could you exclude the possibility

446

00:15:50,120 --> 00:15:46,940

that the remote viewers were rather than

447

00:15:53,150 --> 00:15:50,130

clairvoyant sensing something at a

448

00:15:56,360 --> 00:15:53,160

distance they were picking up by

449

00:15:59,300 --> 00:15:56,370

telepathy from your own mind because the

450

00:16:00,500 --> 00:15:59,310

experiment of you knew what the target

451
00:16:02,500 --> 00:16:00,510
was right

452
00:16:04,550 --> 00:16:02,510
therefore it could have been telepathy

453
00:16:06,530 --> 00:16:04,560
right what you're talking about is an

454
00:16:08,270 --> 00:16:06,540
issue when the viewer is actually

455
00:16:09,770 --> 00:16:08,280
viewing the picture perhaps sitting here

456
00:16:12,110 --> 00:16:09,780
on the table than actually going to the

457
00:16:13,520 --> 00:16:12,120
site and one way to get around that is

458
00:16:15,140 --> 00:16:13,530
actually to see if the viewer can pick

459
00:16:16,730 --> 00:16:15,150
up more than is in the picture or more

460
00:16:18,020 --> 00:16:16,740
than even the Tasker knows about and if

461
00:16:19,550 --> 00:16:18,030
they did pick it up like Pat price

462
00:16:21,230 --> 00:16:19,560
picking up these steel medal Gore's

463
00:16:22,400 --> 00:16:21,240

inside the building that no one knew

464

00:16:23,840 --> 00:16:22,410

about at the time then you know that the

465

00:16:25,850 --> 00:16:23,850

viewer actually went to the site versus

466

00:16:27,320 --> 00:16:25,860

just reading the mind that's called

467

00:16:28,340 --> 00:16:27,330

telepathic overlay and it's definitely

468

00:16:32,420 --> 00:16:28,350

an issue and is something to pay

469

00:16:34,250 --> 00:16:32,430

attention to yep I think the concern was

470

00:16:36,980 --> 00:16:34,260

more than you're looking at the picture

471

00:16:38,870 --> 00:16:36,990

if you if you know the answer or your

472

00:16:40,880 --> 00:16:38,880

desired answer and you're sitting with a

473

00:16:42,620 --> 00:16:40,890

viewer there doesn't even need to be a

474

00:16:45,200 --> 00:16:42,630

picture he can get the answer directly

475

00:16:48,590 --> 00:16:45,210

from you so the idea of doing remote

476
00:16:50,780 --> 00:16:48,600
viewing where you have profound amount

477
00:16:53,240 --> 00:16:50,790
of information concerning the target and

478
00:16:57,140 --> 00:16:53,250
the answer you want is really quite a

479
00:16:58,550 --> 00:16:57,150
bad idea well that's a thing but if the

480
00:17:00,290 --> 00:16:58,560
viewer comes up with more information

481
00:17:01,580 --> 00:17:00,300
than you even knew about then you knew

482
00:17:02,780 --> 00:17:01,590
they're not they're not reading your

483
00:17:04,550 --> 00:17:02,790
mind I mean that's certainly an issue

484
00:17:06,429 --> 00:17:04,560
all they ever get was what you saw then

485
00:17:08,600 --> 00:17:06,439
you could say they were doing that but

486
00:17:09,949 --> 00:17:08,610
it's something to pay attention to but I

487
00:17:11,390 --> 00:17:09,959
don't think you can ever totally exclude

488
00:17:12,650 --> 00:17:11,400

that unless you take actually go through

489

00:17:13,819 --> 00:17:12,660

a lot of protocols and make sure it's

490

00:17:15,800 --> 00:17:13,829

double-blind and so forth then you would

491

00:17:16,670 --> 00:17:15,810

exclude that possibility entirely but

492

00:17:19,850 --> 00:17:16,680

it's certainly something to think about

493

00:17:23,030 --> 00:17:19,860

absolutely so what happened after they

494

00:17:25,850 --> 00:17:23,040

found that triangular shadow I'm sure

495

00:17:30,649 --> 00:17:25,860

they did not just say oh well too many

496

00:17:33,889 --> 00:17:32,509

that black can you tell me where

497

00:17:35,509 --> 00:17:33,899

specifically what you're referring to

498

00:17:39,349 --> 00:17:35,519

referring to the Phoenix light triangle

499

00:17:40,639 --> 00:17:39,359

or that triangle in a desert we have to

500

00:17:44,479 --> 00:17:40,649

ask Bob would know about the update on

501

00:17:46,279 --> 00:17:44,489

that i it's not my specialty is there

502

00:17:47,779 --> 00:17:46,289

any update on that but I heard the

503

00:17:51,560 --> 00:17:47,789

briefing myself but I don't remember

504

00:17:53,629 --> 00:17:51,570

what the follow-up was about the dress

505

00:17:55,310 --> 00:17:53,639

site the desert range Experimental

506

00:18:02,930 --> 00:17:55,320

Station is there any update on the